

Full Score

Act 1 S3 Journey Up Mapungubwe Hill

Act 1 S4 Digging Up the Grave

The Gold Rhino of Mapungubwe Ballet

Composed by Mark Cheyne
Lyrics by Reuel J Khoza
Arranged by Mark Cheyne © 2023

I $\text{♩} = 120$

Flute

Horn in F

Trumpet 1,2 in B $\flat$

Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

African Percussion

Harp

Keyboard

Piano

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Cello

Contrabass

Snare

mp

mf

with sus. pedal

The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into two sections: Act 1 S3 (Journey Up Mapungubwe Hill) and Act 1 S4 (Digging Up the Grave). The instruments listed on the left are: Flute, Horn in F, Trumpet 1,2 in B $\flat$, Trombone, Bass Trombone, Timpani, Percussion 1, 2, 3, African Percussion, Harp, Keyboard, Piano, Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, Cello, and Contrabass. The piano part includes specific markings for dynamics and pedal use.

Full Score Act 1 S3 Journey Up Mapungubwe Hill
Act 1 S4 Digging Up the Grave

8

A

Fl.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

A. Perc.

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Djembe

mf

ff

p

f

f

Full Score Act 1 S3 Journey Up Mapungubwe Hill
Act 1 S4 Digging Up the Grave

3

16

Fl.

Hn.

Tpt. 1. 2.

Tbn. 1. 2.

B. Tbn.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

A. Perc.

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Full Score Act 1 S3 Journey Up Mapungubwe Hill
Act 1 S4 Digging Up the Grave

23 B

Fl.

Hn. *f*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Temp.

Perc. 1 Bass Drum *ff* Crash Cym. Triangle *mf* Sus. Cym w/sticks *p* *mf* *p*

Perc. 2 *ff*

Perc. 3

A. Perc. *f*

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I. *p* *p*

Vln. II. *p* *p*

Vla. *p* *p*

Vc.

Cb.

Act 1 S4 Digging Up the Grave

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and parts included are:

- Fl.** (Flute)
- Hn.** (Horn)
- tr. 1, 2** (Trumpets 1 and 2)
- tr. 1, 2** (Trumpets 1 and 2)
- Tbn.** (Trombone)
- Tbn.** (Trombone)
- imp.** (Imperial)
- perc. 1** (Percussion 1)
- perc. 2** (Percussion 2)
- perc. 3** (Percussion 3)
- perc.** (Percussion)
- lp.** (Lute)
- lp.** (Lute)
- py.** (Piano)
- py.** (Piano)
- no.** (Noble)
- no.** (Noble)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Ln. I** (Lute I)
- Ln. II** (Lute II)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations, including rests, triplets, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts include a Snare and a Caxixi (Basket Shaker). The piano part includes a Lute. The vocal parts include Soprano, Alto, Tenor, and Bass. The string parts include Lute I, Lute II, Viola, Violoncello, and Contrabass. The woodwind parts include Flute, Horn, Trumpets 1 and 2, Trombone, and Tuba. The percussion parts include Imperial, Percussion 1, Percussion 2, Percussion 3, and Percussion. The piano part includes Lute. The vocal parts include Soprano, Alto, Tenor, and Bass. The string parts include Lute I, Lute II, Viola, Violoncello, and Contrabass.

Full Score Act 1 S3 Journey Up Mapungubwe Hill
Act 1 S4 Digging Up the Grave

37 D *accel.*

Fl.

Hn.

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

A. Perc.

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

[illegible]

52

[E] ♩ = 160

Fl.

Hn.

Tpt. I, 2

Tbn. I, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

A. Perc.

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. Cym w/mallets
p *f*

Shekere
p

(8va) - - - - -

mp *mf*

mf

mf

mf

Full Score Act 1 S3 Journey Up Mapungubwe Hill
Act 1 S4 Digging Up the Grave

9

58 *accel.*

Fl.

Hn.

Tpt. 1. 2

Tbn. 1. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

A. Perc.

Hp.

Key.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

8va

f

mf

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, keyboard, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes and rests. The tempo markings are "molto rit." and "rit.", and the dynamic markings are "p", "f", "ff", and "mf". The score is written for a large ensemble, including woodwinds, brass, percussion, harp, keyboard, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes and rests. The tempo markings are "molto rit." and "rit.", and the dynamic markings are "p", "f", "ff", and "mf".